Cultural Heritage Faculty

Degree Course in Conservation and Valorization of Cultural Heritage

The Degree Course

The Three-year Degree Course in Conservation and Valorization of Cultural Heritage offers a training path aimed at meeting the need, which is increasingly perceived at national and international level, for professional profiles working with a modern perspective to the protection, conservation and valorization of Cultural Heritage. Today the Cultural Heritage's family is meant as locally widespread and common heritage and includes different kinds of assets together with those that are traditionally taken into account (archeological, architectural, artistic, archival and books) and the immaterial assets (oral traditions, performing arts, social and ritual practices etc.) up to the most complex aspect of the cultural landscape (with reference to the urban landscape and sedimentation of historical buildings, stratification of anthropic activities in the environment and the shaping of rural landscapes etc.). Additionally, there is growing awareness of the fact that, especially in the Euro-Mediterranean Area, the body of Cultural Assets represents a shared resource, resulting from a mediation among different cultures (that gave rise to unique combinations and syncretic blends of sublime artistic and cultural value) and that, in a multicultural society such as the current one, can give life to expressions of cultural integration and inter-culturalism. Therefore, its mission is that of valorization as well as of conservation through innovative means, also including the concept of digital memory and digitization of the cultural heritages by means of the new computer-based languages and the new media.

Given these premises, the structure of the educational path assures a sound basic training on the main linguistic-literary, historical, demo-ethno-anthropological subjects, supplying the student with a good mastery of the general scientific methods and contents and are essential to cope with the study of the characterizing activities. Our educational offer is structured on two study programs. The "Operator and Expert in Cultural Heritages and Landscapes: Language and Codes for Mediation" path prepares the student for the design of initiatives and events aimed at valorizing and promoting the field of cultural heritage, paying particular attention to cultural differences, popularization issues, approaching and educating people in the field of cultural heritage, developing and implementing special actions based on separated target groups in a perspective of intercultural dialogue. The "Operator and Expert in Cultural Heritages and Digital Memory" path, in line with the new developments of the labor market in the European cultural sector, trains the student in the use of the new digital technologies aimed at the conservation, documentation, cataloguing and digitization of the Cultural Heritage.

Study Program
of the Degree Course in Conservation
and Valorization of Cultural Heritage

Operator and Expert in Cultural Heritages and Landscapes: Language and Codes for Mediation

I year

- Italian Literature
- Roman History
- Archeology and History
 of the Greek and Roma Art
- Medieval History
- Latin Literature
- Anthropology
 of Cultural Heritages
- English
- Module at choice

II year

- Phoenicia-Punic Archeology
- Aegean Civilizations
- Muslim Archaeology and Art
- Medieval Archaeology
- Archeology and History
 of the Ancient Near East
- Urban Historical Landscapes
- Methodology and Technique
 of Archeological Research
- Modern History
- Module at choice

III year

- Law and legislation of Cultural Heritage
- History of the Islamic Countries
- Comparative Literature
- Survey and Technical Analysis
 of Ancient Monuments
- The Project of Valorization of Cultural Heritage:
 Communication, Promotion and Management
- Territory, Environment and Cultural Mediation
- Additional Activities
- Final exam

Operator and Expert in Cultural Heritages and Digital Memory

I year

- Italian Literature
- Latin Literature
- Archeology and History
 of the Greek and Roma Art
- Medieval History
- Modern History
- Anthropology of Cultural
 Heritages
- English
- Module at choice

II year

- History of Medieval Art
- History of Modern Art
- History of Contemporary Art
- History of Art Collecting
 and of Museums
- Aesthetics and Art Languages
- Urban Historical Landscapes
- Contemporary History
- Module at choice

III year

- Law and legislation of Cultural Heritage
- Digital Design for Cultural Heritage
- Databases and Digital Memory
- Conservation, Restoration and Management
 of Cultural Heritage
- Comparative Literature
- Digital Cultural Heritage
- Analyses of the Landscape, of the Territory and GIS
- Additional activities
- Final exam

How to enrol

Enrolments can be made only on the Internet, in the area devoted to the Administrative Secretariat of the portal www.uninettunouniversity.net. Payments can be made online by credit card or bank transfer or postal service.

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Videolesson of prof. Louis Godart

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