
Curriculum Vitae

Dr. Areeg A. Ibrahim

E-mail: i.areeg@uninettunouniversity.net

Education:

Ph. D. Comparative Literary and Cultural Studies, University of Connecticut (UConn).

Major field of concentration: Comparative Literature/Drama.

Dissertation: *Masks of Ontology:*

A Comparative Study of Representative Contemporary British and Egyptian Drama.

Masters of Arts

English & Comparative Literature, American University in Cairo.

Thesis: *Angry Half Rebels:*

Oshorne's Jimmy Porter, Mikhail Rumantsev's Hamdy, and the Rhetoric of Frustration. (A comparative study of British and Egyptian drama).

Bachelor of Arts - Magna cum Laude

American University in Cairo, (AUC).

Major: English and Comparative Literature.

Minor: Theatre.

Teaching Experience:

Assistant Professor/Lecturer, Department of Languages and Translation, October University University for Modern Sciences and Technology (MSA). **2007**

Visiting Assistant Professor/Lecturer, English Department, Faculty of Alsun, Misr International University (MIU).

Fall 2006

Visiting Assistant Professor, Department of Near Eastern Studies & YCIAS, Yale University. **Spring 2005**

Assistant Professor/Lecturer, English Department, Faculty of Arts, Helwan University, Egypt. **2004- present**

Visiting Assistant Professor/Lecturer, English Department, 6th October University, Egypt. **Fall 2005**

Teaching Assistant, Classical and Mediterranean Studies, UConn. **2000-2**

Assistant Lecturer, English Department, Faculty of Arts, Helwan University, Egypt. **1996- 2000**

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Research and Teaching Interests:

Comparative Literature.
Modern Drama.
Modern Arabic/Egyptian Drama.
Nationalism and Post-colonial Studies.
Arabic Culture and Language.
Teaching Listening, Speaking, Reading, Writing and Research;
(ESP).

Courses Taught:

Modern Drama, (MSA).
Modern Poetry and Criticism, (MSA).
Poetry and Criticism of 16th, 17th century, and Neoclacissism, (MSA).
Comparative Literature, (Helwan University).
20th c European Culture, (Helwan University).
English Language, (Helwan University and International Telematic University, Italy).
Freshman I (reading, writing and research), (MIU)
Advanced Modern Standard Arabic Language and Culture, (Yale).
Introduction to Drama, (Helwan University).
Drama and Criticism, (Helwan).
American Literature, 19th century, (Helwan).
Readings in Modern English Literature, (Helwan).
Twentieth-Century Novel, (O6U).
Nineteenth-Century Novel, (O6U).
Introduction to European Culture, (Helwan).
Victorian Poetry, (Helwan).
Twentieth-Century Poetry, (Helwan).
Listening and Speaking, English language (Helwan).
Reading and Writing, English language (Helwan).
Greek Civilization, Discussion groups, (UConn).
Roman Civilization, Discussion groups, (UConn).
English for Specific Purposes, for Engineering and Tourism (Helwan).
TOEFL Preparation (Ain Shams University).

Honors and Awards:

Postdoctoral Lecturing/Research Grant, Visiting Assistant Professor, Fulbright/Yale University.	Spring 2006
Doctoral Dissertation Fellowship, UConn.	2003
Ph.D. Qualifying Exam passed with Distinction.	2002
Graduate Merit Fellowship, UConn.	2001
Graduate Fellowship, UConn.	2000-2
Visiting Scholar, The Graduate Center, City University of New York, (CUNY), NY.	2000

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ESP Certificate, Teaching English for Specific Purposes (IELP II), USAID.	1999
<i>Certificat de Connaissance du Francais</i> , Certificate of French Language, French Cultural Center, Egypt.	1996
Fellow Research Assistant to Head of the Theatre Department, AUC.	1994
Madalyn Lamont Literary Prize , AUC.	1991, 1995
Dean's List , AUC.	1988-1993

Papers and Lectures Delivered:

Lecture entitled, "Sociopolitical Concerns as Reflected in Egyptian Drama," YCIAS, Yale University.	April 2006
A Reading of Short Stories, entitled "Stories Unfinished," Yale University.	April 2006
"Intellectual Resistance to Prisons of Nationalism in Twentieth Century Egyptian and Chilean Drama; Enani's <i>The Prisoner and the Jailor</i> and Dorfman's <i>Death and the Maiden</i> " Cairo University Conference.	Nov. 2005
A Reading of short stories, AUC.	April 2004
"The Militant Face of Nationalism as Represented in Twentieth Century Egyptian, Brazilian, and South African Drama," Helwan University Conference.	Nov. 2004
"Nacissitic Drama," Conference of Comparative Drama, Ohio.	April 2002
"Nationalism and Religious Transgression in Medieval Spanish Literature," CLCS Conference, UConn, CT.	2001
Lecture about Islam in an "Introduction to Literature" course, UConn.	2001
Presentation on ESP in the 1 st Follow-On Seminar of the ESP Summer institute, Helwan University.	1999

Academic Services and Trainings:

Participated as a Faculty Advisor in the Fulbright Summer Seminar for American teachers.	2007
Participated in an "American Studies" workshop, Fulbright.	2007
Participated in a course entitled, "The Use of Technology in Teaching," for faculty members, Helwan University.	2007
Participated in the Fulbright Conference in Denver Colorado.	2006
Participated in an "American Studies" workshop, Fulbright & AUC.	2005
Participated in a course entitled, "Communication Skills," for faculty members, Helwan University.	2005
Participated in a course entitled, "Modern Trends in Teaching," for faculty members, Helwan University.	2005
Participated in a course for increasing technological skills of	

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- faculty members (PowerPoint, Excel, Internet), Helwan University. 2005
- Participated in a curriculum Laboratory of Teaching and Learning Fundamentals: finding solutions to curriculum problems, Department of Education, UConn. 2002
- Participated in a seminar of Applied Linguistics for Teachers of Romance Languages: various teaching methodologies, with concentration on the Communicative approach, Department of Modern and Classical Languages, UConn. 2001
- Participated in preparation and organization of the CLCS Conference, UConn. 2001
- Participated in a Summer Institute on Teaching English for Specific purposes (ESP), as a second language, IELP II (Integrated English Language Program), USAID, Alexandria, Egypt. 1999
- Participated in the syllabus design committee of ESP, for Engineering students, Helwan University, Egypt. 1998

Publications:

- Paper, entitled** "Literature of the Converts in Early Modern Spain: Nationalism and Religious Dissimulation of Minorities," CLS, UPenn. (in process, 2008)
- Paper, entitled** "Intellectual Resistance to Prisons of Nationalism in Twentieth Century Egyptian and Chilean Drama; Enani's *The Prisoner and the Jailor* and Dorfman's *Death and the Maiden*," Cairo University Conference. (C.U. 2007)
- Paper, entitled** "The Militant Face of Nationalism as Represented in Twentieth Century Egyptian, Brazilian and South African Drama", Helwan University Conference. (Helwan, 2005)
- Published a collection of short stories in Arabic**, entitled *White Screens (Al-Judran Al-Bayda)*, General Egyptian Book Organization. 2003
- Published a novel in Arabic**, entitled *Time of Quaraqush (Zaman Qaraqush)*, General Egyptian Book Organization. 2000
- Published a collection of short stories in Arabic**, entitled *Incomplete Stories (Ansaf Hekayat)*. 1997
- Published Arabic short stories** in many Egyptian newspapers.

Translations:

- Collection** of Arabic short stories, entitled *White Screens*, by author (in collaboration with Hala Nassar)/ from Arabic to English. (in process)
- Article** entitled, "Transformations in the Image of Palestine in the

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Poetry of M ahm oud D arw ish.” B y FaissalD arraj (co-translated with Hala Nassar)/ from Arabic to English. **2007**

Biography of Mohammed Ahmed El-Riquti Al-Mursi Lissan Al-Din Ben Al-Khatib entitled *Al-Ihta Fi Akhbar Ghernata*, [The Comprehensive Report about Granada]/from Arabic to English. **2000**

ular Activities:

of the Coordinator of Studies Circle/
Fulbright. **2007**

Coordinated the following events:
op: “A m erican L iterature in Egyptian
Universities.”

(Them es in A m erican S tudies) L ectures in
the U .S.”

Lecture: (Them es in A m erican S tudies): “A m erican
C rim inal Justice.”

Lecture: (Them es in A m erican S tudies): “U .S. Foreign
Policy after B ush.”

Cultural Supplement “V enus”/ facu lty
of A rts/H elwan U niversity. **2005**

omputer Skills:

M icrosoft W ord, Excel, Pow erPoi nt, and Front Page.

Languages:

Excellent w riting, reading, and speaking skills (native).

Excellent w riting, reading, and speaking skills (near
native).

Very good w riting, reading, and speaking skills .

L a t i n r e a d i n g k n o w l e d g e .

S p a n i s h i n t e r m e d i a t e l e v e l .

M embership

s:

riter’s U nion

2000 present

A ssociation

2002

R eferences: furnished upon request